

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SIXTH SEMESTER – APRIL 2010

EL 6602 - CREATIVE WRITING

Date & Time: 20/04/2010 / 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART – A

Answer any Eight of the following questions in about 100 words: (8 x 5 = 40 marks)

1. Define creative writing and distinguish it from the academic one.
2. How far the modern modes of self expression like blogging and twittering can contribute to creative writing?
3. Mention briefly about the relationship between reading and writing in terms of creative writing.
4. William Faulkner is of the view that a writer needs three Rings – experience, observation and imagination. Which one of the above is more important and why?
5. Discuss the relationship between a fertile creative writer and the finest art of story – telling.
6. How would you analyse the theory of creative process with reference to Ted Hughes' "The Thought Fox"?
7. What are the qualities and attitudes of a creative writer?
8. Illustrate any TWO of the following terms with examples: i) Transferred epithet ii) Objective Correlative iii) Paradox iv) Irony.
9. Define the symbiotic and synthetic relationship among the following terms: - naked eye, mind's eye, memory exploration and creative output.
10. How would you distinguish the terms 'Utopia' and 'Dystopia'? Give examples for each.
11. How do day-dreaming and active dreaming help a creative writer?

PART – B

Answer any FIVE of the following in not more than 250 words: (5 x 12 = 60 marks)

12. What is the significance of narrative technique in writing a novel? Distinguish between 'I' narration and omniscient narration.
13. "The creative process can be rather like going into a trance. It is an integration of the body-mind, dreaming – mind and the daylight – conscious mind. All these are firing at once, they're all in concert". Explore into this statement.

(P.T.O.)

14. With your study of the following poems, how would you analyse the creative – sense in Keatsian ‘negative capability’ in “Ode to a Nightingale”, Coleridgean dreamlike vision in “Kubla Khan” and Wordsworthian spontaneity in “Daffodils”?
15. Christopher Booker argues that there are seven standard storylines in the world that all fiction / film uses and recycles. Do you subscribe to this statement?
16. Soon after watching the movie, “The Jurassic Park”, you go to bed and have a sound sleep. In your dream, the gigantic reptile carved on the facade of the Life Sciences Block bounces upon you and you are at your heels. It is a life and death run and you find yourself at the sphere of the chapel. Continue this nightmarish experience until you wake up.
17. Assume that you took part in the “Ovation 2009” and rendered an enthralling solo performance as a guitarist/percussionist. You were awarded the best in the individual’s category. You got terribly thrilled and were on cloud nine. Write about your mind-boggling experience.
18. Watching a funeral procession is common sight for the Loyolites. On one such occasion, an ‘animated’ dead body, couched on the pall happens to witness and reflect upon its ambience with Dickinsonian serenity. Do make a postmodernistic kind of write-up about the procession at a snail’s pace, scintillating but unrhythmic music, frenzied disciples of Bacchus gyrating to their best, the near and dear with grim faces around the hearse.
19. Write a poem on the following atmosphere and setting using the literary devices like symbols, images, metaphors.

Setting and atmosphere:

The statue of St. Ignatius of Loyola on a marble pedestal located in front of the Main Block

- surrounded by bushy ferns and four arecanut trees on both sides.
- St. Ignatius in silver colour holding a cross above his head.
- gazing into space with a monistic vision, “Let your light shine”.

\$\$\$\$\$\$